



This handbook is a guide that shall facilitate the students to learn Guitar as a musical instrument. The details mentioned in the book will make their learning smooth and successful. This book includes all the basics of Guitar so that the practical application of the instrument becomes easier to the students (as mentioned in Step 1 in the Prospectus). An audio CD is enclosed with this book at the end.

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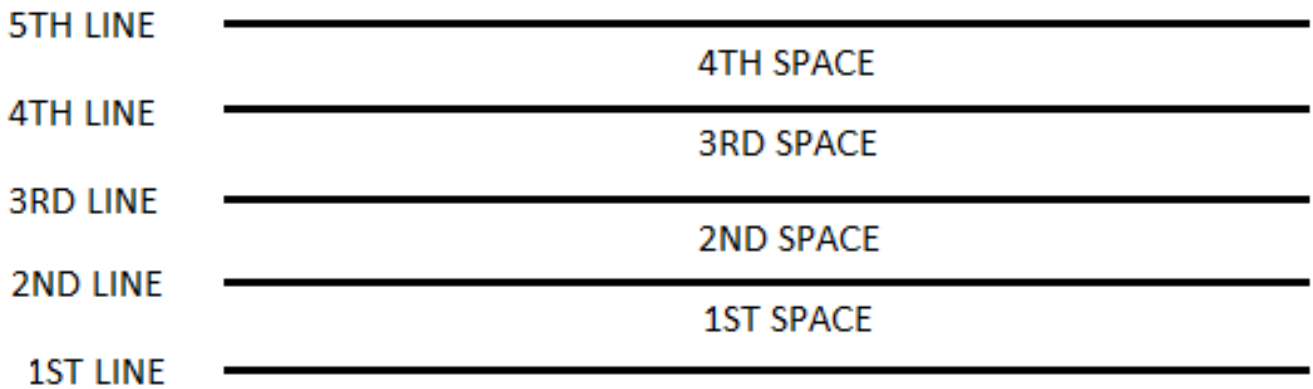
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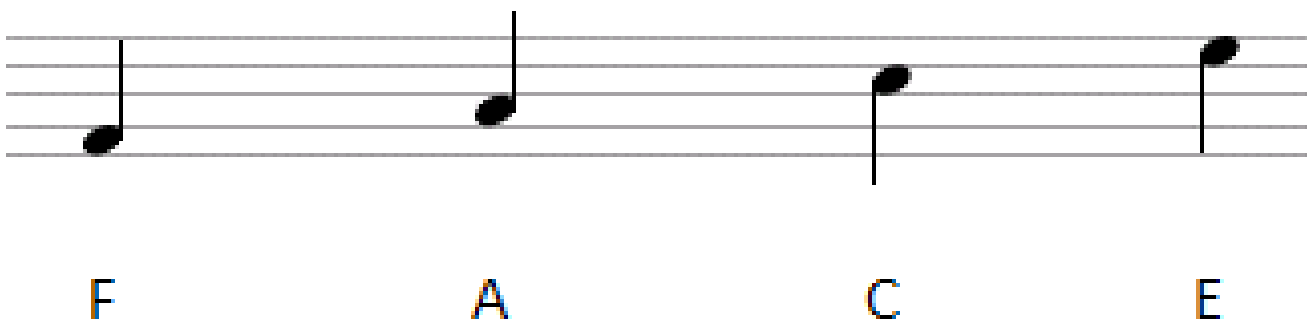
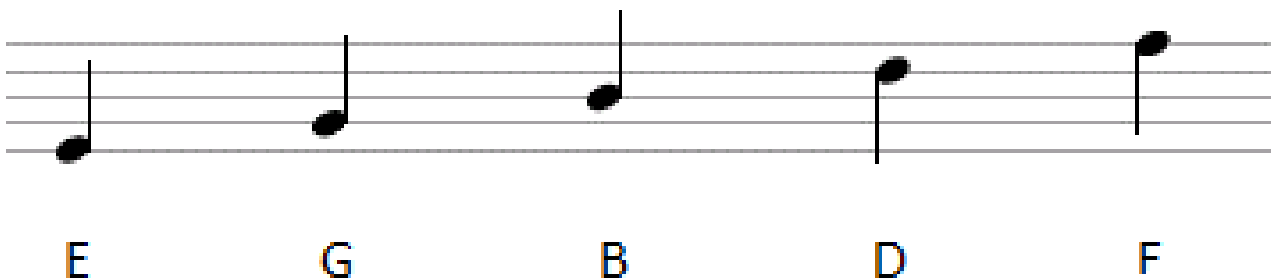
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THE FUNDAMENTALS OF READING STAFF NOTATION

THE STAFF: Music is written on a STAFF consisting of FIVE LINES and FOUR SPACES.



The **LINES** are named as follows:



The **SPACE** are named as follows:

MUSICAL SING AND NAMES

BEATS PER MINUTE(BPM)
 ♪ = 120

BAR 2 BAR 3 REPEAT SIGN

TREBLE CLEF OR G-CLEF

TAB

STRINGS

FRET NUMBER

THE NOTES

THIS IS A NOTE

A NOTE HAS TOW PART

1. THE NHEAD
2. THE STEM

THE NOTE MAY BE PLACED IN THE SPACE , BELOW THE STAFF , LINE , ABOVE THE STAFF

NOTES OF OPEN STRING

STRING NO

6TH	5TH	4TH	3RD	2ND	1ST
E	A	D	G	B	E
0	0	0	0	0	0

OPEN STRING EXERCISE [NO-1]

TRACK 1

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

OPEN STRING EXERCISE [NO-2]

Music by
RABINDRA BHARTI MUSIC ACADEMY

TRACK 2

♩ = 120

1 2 3 4

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 6 7 8

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

9 10 11 12

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

13 14 15 16

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

OPEN STRING EXERCISE [NO-3]

Music by

RABINDRA BHARTI MUSIC ACADEMY

TRACK 3

♩ = 120

The musical score consists of two systems, each with a treble clef staff and a guitar TAB staff. The time signature is 4/4. The tempo is marked as ♩ = 120. The first system contains four measures of music. The notes in the first system are: E2 (open), F2 (open), G2 (open), A2 (open) in the first measure; B2 (open), C3 (open), D3 (open), E3 (open) in the second measure; F3 (open), G3 (open), A3 (open), B3 (open) in the third measure; and C4 (open), D4 (open), E4 (open), F4 (open) in the fourth measure. The second system contains four measures of music. The notes in the second system are: G4 (open), A4 (open), B4 (open), C5 (open) in the fifth measure; D5 (open), E5 (open), F5 (open), G5 (open) in the sixth measure; A5 (open), B5 (open), C6 (open), D6 (open) in the seventh measure; and E6 (open), F6 (open), G6 (open), A6 (open) in the eighth measure. The TAB staff shows the corresponding fret numbers: 0 for all notes in both systems.

NOTES OF 6TH STRING

NOTES NAME

E

F

G

The musical score shows the notes of the 6th string. It consists of a treble clef staff and a guitar TAB staff. The notes are E2, F2, and G2. The TAB staff shows the fret numbers: 0 for E2, 1 for F2, and 3 for G2.

WALKING

TRACK 4

Music by:
RABINDRA BHARTI MUSIC ACADEMY

$\text{♩} = 120$

1 2 3 4

T
A
B

0 0 0 0 | 1 1 1 1 | 3 3 3 3 | 1 1 1 1

5 6 7 8

0 0 1 1 | 3 3 1 1 | 0 1 3 1 | 0 1 3 1

SECURE

TRACK 5

Music by
RABINDRA BHARTI MUSIC ACADEMY

$\text{♩} = 120$

1 2 3 4

T
A
B

0 0 3 3 | 1 1 3 3 | 3 3 0 0 | 1 1 0 0

5 6 7 8

0 0 1 3 | 0 0 1 3 | 3 1 1 1 | 3 0 0 0

NOTES OF 5TH STRING

NOTES NAME

A B C

T
A
B

0 2 3

❖ PRACTICE ASCENDING AND DESCENDING 6TH STRING TO 5TH STRING

SHAKE HANDS

TRACK 6

Music by
RABINDRA BHARTI MUSIC ACADEMY

$\text{♩} = 120$

T
A
B

0 0 2 2 | 3 3 2 2 | 0 0 3 3 | 1 1 0 0

3 3 0 0 | 2 2 3 3 | 0 0 1 1 | 3 3 0 0

VECTOR

Music by

RABINDRA BHARTI MUSIC ACADEMY

TRACK 7

♩ = 120

1 2 3 4

T
A
B

5 6 7 8

NOTES OF 4TH STRING

NOTES NAME

D E F

T
A
B

❖ PRACTICE ASCENDING AND DESCENDING 6TH STRING TO 4TH STRING

WONDER

Music by

RABINDRA BHARTI MUSIC ACADEMY

TRACK 8

♩ = 120

Musical score for 'Wonder' in 4/4 time, tempo 120. The score consists of two systems. The first system has four measures, and the second system has four measures. Each measure contains a treble clef staff with a melody line and a guitar tablature line. The tablature line is labeled 'TAB' and contains numbers representing fret positions. The melody line is marked with red numbers 1 through 8 above the notes.

Measure	Melody (Fret)	Tablature
1	1, 2, 3, 4	3 3 2 3
2	5, 6, 7, 8	0 0 3 0
3	9, 10, 11, 12	2 2 3 2
4	13, 14, 15, 16	0 0 0 0
5	17, 18, 19, 20	3 3 0 2
6	21, 22, 23, 24	2 2 3 0
7	25, 26, 27, 28	0 0 2 3
8	29, 30, 31, 32	3 3 3 3

BELLY

Music by

RABINDRA BHARTI MUSIC ACADEMY

TRACK 9

♩ = 120

Musical score for 'Belly' in 4/4 time, tempo 120. The score consists of two systems. The first system has four measures, and the second system has four measures. Each measure contains a treble clef staff with a melody line and a guitar tablature line. The tablature line is labeled 'TAB' and contains numbers representing fret positions. The melody line is marked with red numbers 1 through 8 above the notes.

Measure	Melody (Fret)	Tablature
1	1, 2, 3, 4	2 2 3 2
2	5, 6, 7, 8	0 0 2 3
3	9, 10, 11, 12	3 3 0 1
4	13, 14, 15, 16	3 2 2 2
5	17, 18, 19, 20	3 3 0 0
6	21, 22, 23, 24	2 2 3 3
7	25, 26, 27, 28	0 0 2 2
8	29, 30, 31, 32	3 2 3 3

NOTES OF 3RD STRING

NOTES NAME

G A

❖ PRACTICE ASCENDING AND DESCENDING 6TH STRING TO 3RD STRING

EVOLUTION

TRACK 10

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

PING PONG

TRACK 11

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

5 6 7 8

T
A
B

3 0 2 3 | 3 0 2 3 | 3 2 0 2 | 3 3 3 3

2 3 0 2 | 2 3 0 2 | 2 3 0 2 | 3 3 3 3

NOTES OF 2ND STRING

NOTES NAME

B C D

1

T
A
B

0 1 3

❖ PRACTICE ASCENDING AND DESCENDING 6TH STRING TO 2ND STRING

HOLIDAY

TRACK 12

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

TAB

0 0 3 0 | 0 0 3 0 | 0 3 1 0 | 2 2 2 2

5 6 7 8

1 1 2 2 | 0 0 0 0 | 0 0 0 3 | 0 0 0 0

BRIDGE

TRACK 13

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

TAB

1 0 1 3 | 1 0 1 3 | 1 0 1 0 | 1 2 2 2

5 6 7 8

3 3 0 0 | 1 1 2 3 | 0 0 0 0 | 0 2 3 3

NOTES OF 1ST STRING

NOTES NAME

E B C

T
A
B

❖ PRACTICE ASCENDING AND DESCENDING 6TH STRING AND 1ST STRING

CLIPART

TRACK 14

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

T
A
B

CONNECT

TRACK 16

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

5 6 7 8

T
A
B

6TH STRING TO 1ST STING NOTES

NOTES NAME

E F G A B C D E F G A B C D E F G

T
A
B

NOTES BUILDING [NO-1]

TRACK 16

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

Musical notation for measures 1-4 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 (measures 1-2); D5, E5, F5, G5 (measures 3-4). The guitar tab below shows: 0-0-0-0 (measures 1-2), 1-1-1-1 (measures 3-4), 3-3-3-3 (measures 3-4), and 0-0-0-0 (measures 4).

5 6 7 8

Musical notation for measures 5-8 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 (measures 5-6); D5, E5, F5, G5 (measures 7-8). The guitar tab below shows: 2-2-2-2 (measures 5-6), 3-3-3-3 (measures 6-7), 0-0-0-0 (measures 7-8), and 2-2-2-2 (measures 8).

9 10 11 12

Musical notation for measures 9-12 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 (measures 9-10); D5, E5, F5, G5 (measures 11-12). The guitar tab below shows: 3-3-3-3 (measures 9-10), 0-0-0-0 (measures 10-11), 2-2-2-2 (measures 11-12), and 0-0-0-0 (measures 12).

13 14 15 16 17

Musical notation for measures 13-17 in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5 (measures 13-14); D5, E5, F5, G5 (measures 15-16); G4, A4, B4, C5 (measures 17). The guitar tab below shows: 1-1-1-1 (measures 13-14), 3-3-3-3 (measures 14-15), 0-0-0-0 (measures 15-16), 1-1-1-1 (measures 16-17), and 3-3-3-3 (measures 17).

NOTES BUILDING[NO-2]

Music by

RABINDRA BHARTI MUSIC ACADEMY

TRACK 17

♩ = 120

1 2 3 4

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains fret numbers. Measure 1: 0 0 1 1. Measure 2: 3 3 0 0. Measure 3: 2 2 3 3. Measure 4: 0 0 2 2.

5 6 7 8

Musical notation for measures 5-8. The top staff is a treble clef. The bottom staff is labeled 'TAB' and contains fret numbers. Measure 5: 3 3 0 0. Measure 6: 2 2 0 0. Measure 7: 1 1 3 3. Measure 8: 0 0 1 1.

9 10 11 12

Musical notation for measures 9-12. The top staff is a treble clef. The bottom staff is labeled 'TAB' and contains fret numbers. Measure 9: 3 3 3 3. Measure 10: 1 1 0 0. Measure 11: 3 3 1 1. Measure 12: 0 0 2 2.

13 14 15 16 17

Musical notation for measures 13-17. The top staff is a treble clef. The bottom staff is labeled 'TAB' and contains fret numbers. Measure 13: 0 0 3 3. Measure 14: 2 2 0 0. Measure 15: 3 3 2 2. Measure 16: 0 0 3 3. Measure 17: 1 1 0 0.

NOTES BUILDING[NO-3]

Music by

RABIMDRA BHARTI MUSIC ACADEMY

TRACK 18

♩ = 150

The musical notation for 'NOTES BUILDING[NO-3]' is presented in two systems. Each system includes a treble clef staff and a guitar TAB staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notes in the treble staff are quarter notes, and the TAB staff shows the corresponding fret numbers for each note. Fingerings are indicated by numbers 1-4 above the notes in the treble staff and 0-3 below the notes in the TAB staff.

NOTES OF C MAJOR SCALE

The musical notation for the C Major Scale is shown in a single system. The treble clef staff contains the notes C, D, E, F, G, A, B, and C. The guitar TAB staff shows the fret numbers for each note: 3, 0, 2, 3, 0, 2, 0, and 1.

	C	D	E	F	G	A	B	C
INDIAN	SA	RE	GA	MA	PA	DHA	NI	SA
WESTERN	DO	RE	MI	FA	SO	LA	TI	DO

SWEETLY

Music by

RABINDRA BHARTI MUSIC ACADEMY

TRACK 19

♩ = 120

1

2

3

4

TAB

1	1	0	2
3	3	3	3
0	0	2	3
2	2	2	2

5

6

7

8

0

0	2	3	0
0	0	0	0
1	0	0	0
1	1	1	1

9

10

11

12

2

2	2	2	2
2	2	2	2
3	3	3	3
1	1	1	1

13

14

15

16

0

0	2	3	0
0	0	0	0
1	0	0	0
1	1	1	1

THROUGHOUT

TRACK 20

Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 120

1 2 3 4

T
A
B

3 3 1 0 0 0 3 1 2 2 0 3 3 3 3 3

5 6 7 8

3 0 2 2 3 3 3 3 3 2 0 0 2 2 2 2

9 10 11 12

2 3 0 2 0 0 0 0 1 0 2 0 1 1 1 1

13 14 15 16

0 1 0 1 1 1 1 1 3 1 3 0 1 1 1 1

CHORD

A MINOR CHORD

TRACK 21



Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 80

Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am

1 2 3 4

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am

5 6 7 8

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am

9 10 11 12

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am Am

13 14 15 16

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

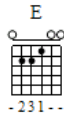
B: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E MAJOR CHORD

TRACK 22



Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 80

E E E E E E E E E E E E E E E E

TAB

E E E E E E E E E E E E E E E E

TAB

E E E E E E E E E E E E E E E E

TAB

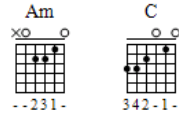
E E E E E E E E E E E E E E E E

TAB

CHORD PROGRESSION

A MINOR AND C MAJOR

TRACK 24



Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 80

Am Am Am Am C C C C Am Am Am Am C C C C

TAB: 0 1 2 0 | 0 1 2 0 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1

Am Am Am Am C C C C Am Am Am Am C C C C

TAB: 0 1 2 0 | 0 1 2 0 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1

Am Am Am Am C C C C Am Am Am Am C C C C

TAB: 0 1 2 0 | 0 1 2 0 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1

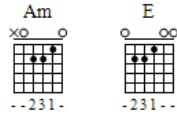
Am Am Am Am C C C C Am Am Am Am C C C C

TAB: 0 1 2 0 | 0 1 2 0 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 0 2 3 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1 | 3 4 2 1

CHORD PROGRESSION

A MINOR AND E MAJOR

TRACK 25



Music by
RABINDRA BHARTI MUSIC ACADEMY

Moderate ♩ = 120

Am Am Am Am E E E E Am Am Am Am E E E E

1 2 3 4

5 6 7 8

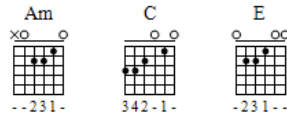
9 10 11 12

13 14 15 16

CHORD PROGRESSION

A MINOR , C MAJOR , E MAJOR

TRACK 26



Music by
RABINDRA BHARTI MUSIC ACADEMY

♩ = 80

1 Am Am Am Am 2 C C C C 3 Am Am Am Am 4 E E E E

5 Am Am Am Am 6 C C C C 7 Am Am Am Am 8 E E E E

9 Am Am Am Am 10 C C C C 11 Am Am Am Am 12 E E E E

13 Am Am Am Am 14 C C C C 15 Am Am Am Am 16 E E E E

